



# Wollongong High School of the Performing Arts



Information and application for:

- Performing Arts Audition
- Visual Arts Workshop

*Year 6 (2017) into Year 7(2018)*

**This application is only for students seeking placement in Dance, Drama, Music or Visual Arts**



# WOLLONGONG HIGH SCHOOL

## Of The Performing Arts

Lysaght Street, Fairy Meadow • PO Box 222, Fairy Meadow NSW 2519

Phone: **02 4229 6844** or **02 4229 6434** Fax: **02 42296030**

Internet: [www.wollongong-h.schools.nsw.edu.au](http://www.wollongong-h.schools.nsw.edu.au) e-mail: [wollongong-h.school@det.nsw.edu.au](mailto:wollongong-h.school@det.nsw.edu.au)

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## INFORMATION FOR PARENTS

Dear Parents,

Wollongong High School of the Performing Arts (WHSPA) is a comprehensive, co-educational high school with a specialist performing arts focus.

The school has the twin goals of “academic excellence” and “excellence in the performing arts.”

Approximately 70% of the students enrolled at WHSPA have gained placement through the audition and workshop process. The school also enrolls students from local primary schools and students who have specifically applied to access the school’s academic programs.

Students can audition in **one** or **two** of the four arts disciplines (Dance, Drama, Music, Visual Arts) offered at our school. Please read the audition preparation and guidelines as set out below.

- Wollongong High School of the Performing Arts provides opportunities for students to pursue a high quality performing or creative arts program, whilst studying curriculum developed by the NSW Board of Studies, Teaching and Educational Standards (BOSTES).
- All courses lead to the award of the Higher School Certificate.
- The school also offers extensive company, ensemble and studio art programs for gifted and talented students. In Year 7 participation in an ensemble extension or studio art program is compulsory.
- Years 8 – 12 have the opportunity to audition for ensemble or company places outside their chosen auditioned area (whether they are in an elective or auditioned class).
- Ensemble and company places in Years 8 – 12 are limited and highly competitive.
- A levy is charged for all extension programs.

### Conditions

- Each audition is assessed on its own merits.
- **The audition panel’s decision is final and no appeal can be made except on procedure. Feedback on individual student auditions will not be given.**
- The purpose of the audition is for the school to select the top students as assessed by the audition panel.
- These are the conditions to which students and parents/guardians must agree when applying to audition.

### Audition Day

- On the day of audition, students are to register at the WHSPAC window and are then taken to their audition by our friendly and very capable students.

### Offers and Reserve List

- Every year more students audition for our Performing Arts or Visual Arts programs than places available

- Offers of a place are posted to families during Term 2, 2017.
- Students who are not initially offered a place may be placed on a waiting list and will be notified of this.
- Unsuccessful candidates will be notified by mail. Positions on the waiting list are determined by the student's audition ranking in their chosen discipline.
- **Information regarding student ranking or position on the Reserve List will not be provided.**

### **Related Audition Application Material**

Parents/Carers should complete the *Audition Application for Year 6 (2017) into Year 7 (2018)* form and **return it to Wollongong High School of the Performing Arts** (Attention: Lynne Kerr) by **FRIDAY 3<sup>rd</sup> MARCH, 2017**.

Please include the following items.

- a non-refundable **\$40.00 application fee** (for one area) / **\$60.00** (for two areas).
- **a passport size photograph**
- **a copy of the applicant's Year 5 Semester 2 school academic report**
- **a copy of the Year 5 NAPLAN results**
- **the confidential Tutor report** (not your school teacher).

Auditions/workshops will be held during the weeks of **23<sup>rd</sup> March – 7<sup>th</sup> April, 2017**. Specific days will be decided as numbers are received. Applicants will be notified by mail of the date and time of their audition/workshop. The Principal will have the final say in the number of students to be enrolled into Year 7. Successful auditioned students will be required to maintain a placement in the Dance / Drama / Music or Visual Arts program until the completion of Year 10.

Yours sincerely

Mr Paul Ryan  
Principal

## Preparing for the audition

### Dance:

- Students are to prepare an audition piece of up to a maximum of **two minutes duration**.
- Individual auditions will be stopped after two minutes.
- Students will also be involved in a workshop (to be held only one day).
- **Prepared pieces:** 9.00 am – 11.00 am    **Workshop:** 12.30pm – 2.30pm  
**Remaining prepared pieces:** 9.00am – 2.30pm

### Drama:

- Students are to prepare an audition piece of up to a maximum of **two minutes duration**.
- Individual auditions will be stopped after two minutes.
- **Prepared pieces:** 9.00 am – 2.30 pm

### Music:

- Students are to prepare an audition piece of up to a maximum of **two minutes duration**.
- Individual auditions will be stopped after two minutes.
- **Students are responsible for their own accompaniment.** This may be on CD or IPOD. Live accompaniment is permissible.
- **Prepared pieces:** 9.00 am – 2.30 pm

### Visual Arts:

- Students are to bring recent artworks including drawings, paintings, prints and photographs.
- Students will participate in a three and a half hour workshop.
- **Workshop:** 9.00am – 1.00pm

### **Please Note:**

- *These forms are audition application forms for Performing Arts/Visual Arts students **ONLY**. They are **NOT** "Choice of Secondary Schools" forms.*
- *No correspondence or discussion will be entered into with the teachers after the audition process is finalised.*
- *Please print application form on single pages, **NOT** back to back.*

# Audition Guidelines for Applicants

## Drama

- Students are to prepare a **two minute** performance piece that demonstrates sustained characterisation.
- The audition piece must be learnt and not read.
- Students should avoid recitation of poetry and mimicking roles from popular movies.
- Sample monologues will be available on WHSPA school website.

## Music

- Students are to prepare a **two minute** performance piece that demonstrates their technical and musical skills.
- Students are responsible for providing their own accompaniment.
- Instruments are to be tuned and ready to go at the applicant's allocated time, before entering the audition space.
- IPOD and CD's can be used for backing tracks. Live accompaniment is permissible.

## Dance

- Students are to prepare a **two minute** performance piece that demonstrates technical skill and performance quality in their chosen style.
- Students need to demonstrate consistent alignment, strength and control of a range of locomotor and non-locomotor movement.
- The dance performance can be an excerpt of an existing routine in a style of choice.
- Students are to be changed into appropriate dance attire for their performance and the workshop in the afternoon.
- Applicants are to have their music recorded on IPOD or CD (with only the audition track).
- Any students wishing to audition in tap are to inform us of this on the application form.
- No makeup or costume is required.
- Hair is to be tied up off their face.

## Visual Arts

- Students are to bring artworks of a reasonable size that demonstrates abilities in one or more studio areas.
- Students will be provided with all materials during the workshops however an apron or similar is suggested to protect clothing.

PLEASE PLACE  
PASSPORT  
SIZE PHOTO  
HERE

# WOLLONGONG HIGH SCHOOL OF THE PERFORMING ARTS

## Audition Application for Year 6 (2017) into Year 7 Enrolment (2018)

**Dance, Drama, Music, Visual Arts students only**

**P/A USE ONLY**  
  
DATE: \_\_\_\_\_  
  
TIME: \_\_\_\_\_

PAID: \$ \_\_\_\_\_  
  
DATE: \_\_\_\_\_

STUDENTS NAME: \_\_\_\_\_

<input type="checkbox"/> <b>DANCE</b> (PLEASE SPECIFY IF CHOOSING TAP OR IRISH – HARD SHOES)	<input type="checkbox"/> TAP <input type="checkbox"/> IRISH (HARD SHOES)
<input type="checkbox"/> <b>DRAMA</b>	
<input type="checkbox"/> <b>MUSIC</b> (PLEASE SPECIFY INSTRUMENT)	<input type="checkbox"/> VOCAL <input type="checkbox"/> INSTRUMENTAL _____ <input type="checkbox"/> VOCAL/INSTRUMENTAL _____
<input type="checkbox"/> <b>VISUAL ARTS</b> (DESCRIBE AREA OF TALENT EG. PAINTING, DRAWING, PHOTOGRAPHY ETC)	_____

**Note:**

- Students may choose to audition in a maximum of two areas: Dance, Drama, Music and/or Visual Arts. Please circle your preferences below.

**1<sup>st</sup> Preference**    DA / DR / MU / VA

**2<sup>nd</sup> Preference**    DA / DR / MU / VA

**Applicant Check List – please ensure the following items are attached BEFORE submitting the application form.**

- Pages 6 & 7 completed and passport size photo attached.**
- Report from an outside tutor (not your school teacher).**
- Year 5 – Copy of Semester 2 school academic report.**
- Copy of Year 5 NAPLAN.**
- \$40.00 (for one area) / \$60.00 (for two areas).** This is a non-refundable fee (if paying by credit card, please complete authority on the next page).

Applicants will be informed of the date and time of their audition by mail.

**Conditions**

Each audition is assessed on its own merits. **The examiner’s decision is final and no appeal can be made except on procedure. Feedback on individual student auditions will not be given.** The purpose of the audition is for the school to select the top students as assessed by the examiners. These are the conditions to which students and parents/guardians must agree when applying to audition.

**PARENT’S SIGNATURE:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**STUDENTS PERSONAL DETAILS:** (please print clearly)

DATE OF BIRTH: \_\_\_/\_\_\_/\_\_\_\_\_

MALE:

FEMALE:

PRESENT PRIMARY SCHOOL: \_\_\_\_\_

PRIMARY SCHOOLS EMAIL ADDRESS: \_\_\_\_\_

PARENT/GUARDIAN TITLE: MR / MRS / MS / MISS / DR / PROFESSOR (PLEASE CIRCLE)

PARENT/GUARDIAN NAME: \_\_\_\_\_

RESIDENTIAL ADDRESS: \_\_\_\_\_

\_\_\_\_\_ POSTCODE: \_\_\_\_\_

POSTAL ADDRESS: \_\_\_\_\_

\_\_\_\_\_ POSTCODE: \_\_\_\_\_

**PARENT/GUARDIAN CONTACT DETAILS:**

MOBILE: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_

WORK PHONE: \_\_\_\_\_

PARENTS EMAIL: \_\_\_\_\_

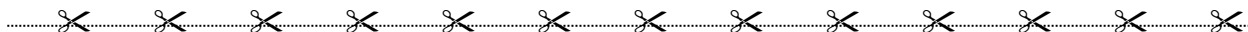
**Please return this application form and audition fee by Friday 3<sup>rd</sup> March, 2017 to:**

By Mail: Wollongong High School of the Performing Arts  
Attention: Lynne Kerr  
PO Box 222  
Fairy Meadow 2519

or by person: Attention: Lynne Kerr  
Lysaght Street  
Fairy Meadow 2519

Payment can be made by cash, cheque, credit card or eftpos, at the front office.

Please make cheques payable to **Wollongong High School of the Performing Arts.**



VISA

MASTERCARD

STUDENT NAME: .....

**Audition Fee**

CARD NO:

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EXPIRY DATE:   /

NAME ON CARD: \_\_\_\_\_ AMOUNT: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_



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**Confidential Tutor's Report**  
Outside Tutor (Not School Teacher)  
Year 6 (2017) into 7 (2018)

STUDENT'S NAME: \_\_\_\_\_

Auditioning in:  Dance  Drama  Music  Visual Arts (Please tick)

**Outside Tutor's Comment**

Rate the student on the following statements by placing a cross in one of the squares on the continuum	Poor	Fair	Good	High	Excellent
The student's level of co-operation at the studio is					
The student's level of responsibility is					
The student's attendance record is					
The student's level of commitment to his/her art is					
The student's leadership skills and abilities are					
The student's technical skills are					
The student's level of commitment skills are					
The student's behaviour is					

Any other relevant details: \_\_\_\_\_

**Tutor Details:**

Tutor's Name: \_\_\_\_\_

Business Name & Address: \_\_\_\_\_

Contact Details: Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Relationship To Applicant: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please fax/email to: Lynne Kerr – Wollongong High School of the Performing Arts – **42296030**,  
[lynne.kerr1@det.nsw.edu.au](mailto:lynne.kerr1@det.nsw.edu.au) or return with Audition Application form.